

Ved havet er jeg lille

Peter Fischer-Nielsen, 2024

Kristian la Cour, 2025

The musical score is written for voice and piano. It consists of two systems of music. The first system has three measures with time signatures of 2/4, 3/4, and 2/4. The second system has five measures with time signatures of 2/4, 3/4, 2/4, 2/4, and 2/4. The key signature is D major (two sharps). The lyrics are: "Ved ha-vet er jeg lil - le og Gud er stor midt i det bar-ske vil - de kom - mer jeg med byr - der til san - dets al - ter - bord".

Chord progression for the first system: D, A/cis, E/gis, Asus, A, Hm, G.

Chord progression for the second system: Asus, A, G, Em7, Em/a, A, D/fis, Em/a, Dsus, D.